

# Salve victima salutaris à7

Girolamo Giacobbi  
(1567 - 1629)

Canto I  
Canto II  
Alto I  
Alto II  
Tenor I  
Tenor II  
Basso

In a - - ra cru - cis  
In a -  
In a - - ra cru - cis  
8 Sal - ve vi - cti - ma sa - lu - ta - - - ris in a - - ra  
8 Sal - ve vi - cti - ma sa - lu - ta - ris,  
8 Sal - ve vi - cti - ma sa - lu - ta - - ris,  
8 Sal - ve vi - cti - ma sa - lu - ta - ris,

6

im - - - - mo - la - - - - - ta, sal - ve vi - cti -  
- re cru - cis im - - - - - mo - la - ta, sal - ve vi - cti -  
8 im - mo - la - - - - - ta, sal - - ve - - - - vi - cti -  
8 cru - cis im - mo - la - - - - ta, sal - - ve vi - cti -  
8 sal - - ve, sal - - ve vi - cti -  
8 sal - ve, sal - - - - ve vi - cti - ma  
sal - - ve, sal - ve vi - cti -

12

ma sa - lu - ta - - - - ris in

ma sa - lu - ta - - - - ris in a - ra

8 ma sa - lu - ta - - - - ris in a -

8 ma sa - lu - ta - - - - ris in a - - - - ra cru -

8 ma sa - lu - ta - - - - ris in a - - - - ra cru - cis im - mo -

8 sa - lu - ta - - - - ris in a - - - - ra cru - - - - cis im - mo - la - ta:

ma sa - lu - ta - - - - ris in a - - - - ra cru - cis,

17

a - ra cru - cis im - - - - mo - la - - - - - ta:

cru - cis im - - - - mo - la - - - - - ta:

8 - ra cru - cis im - mo - la - - - - - ta:

8 cis im - mo - la - - - - - ta: ae - ter - no Pa - tri o -

8 la - ta: ae - ter - no Pa - tri o -

8 ae - ter - no Pa - tri o -

ae - ter - no Pa - tri o -

23

pro sa - lu - te mun - di, pro sa - lu - te mun - di pro sa-lu-te mun -

pro sa-lu - te mun - di, pro sa - lu - te mun - di, pro sa - lu - te mun - - -

8 pro sa - lu - - - te mun - di.

8 bla - ta, pro sa - lu - - - te mun - -

8 bla - ta, pro sa - lu - te mun-di, pro sa - lu - - - te mun -

8 bla - ta, pro sa - lu - te mun-di, pro sa - lu - te mun-di.

8 bla - ta, pro sa - lu - te mun - di, pro sa - lu - te mun - -

29

di. Te a - do - ra - mus, te be - ne - di -

di. Te a - do - ra - mus, te be - ne - di -

8 Te a - do - ra - mus, te be - ne - di -

8 di. Te glo - ri - fi - ca - mus,

8 di. Te glo - ri - fi - ca - - - mus,

8 Te a - do - ra - mus, te glo - ri - fi - ca - - - mus,

di. Te glo - ri - fi - ca - mus,

34

- ca - mus in sae - - cu - la, te glo - ri - fi - ca - - - mus,

- ca - mus in sae - - - - cu - la, te glo - ri - fi - ca - - - mus,

8 - ca - mus in sae - - cu - la, te glo - ri - fi - ca - - mus, te

8 te ad - - o - ra - mus, te

8 te ad - - o - ra - mus, te glo - ri - fi - ca - - mus, te

8 te ad - - o - ra - mus, te be - ne -

te ad - - o - ra - mus, te

39

te be - ne - di - ci - mus in sae - - - - - cu - la.

te be - ne - di - ci - mus in sae - - - - - cu - la.

8 be - ne - di ci mus in sae - - - - - cu - la.

8 be - ne - di - - - ci - mus in sae - - - - - cu - la.

8 be - ne - di - - - - - ci - mus in sae - - - - - cu - la.

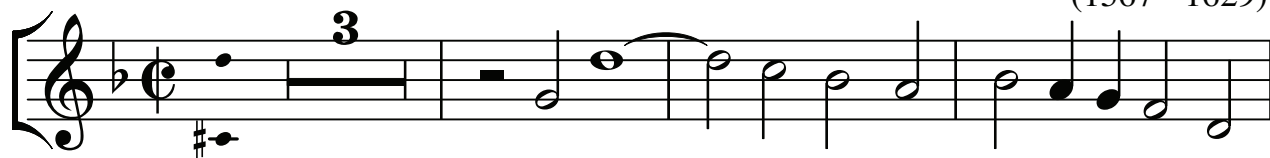
8 di - ci - mus in sae - - - - - cu - la, in sae - cu - la.

be - ne - di - - - ci - mus in sae - - - - - cu - la.

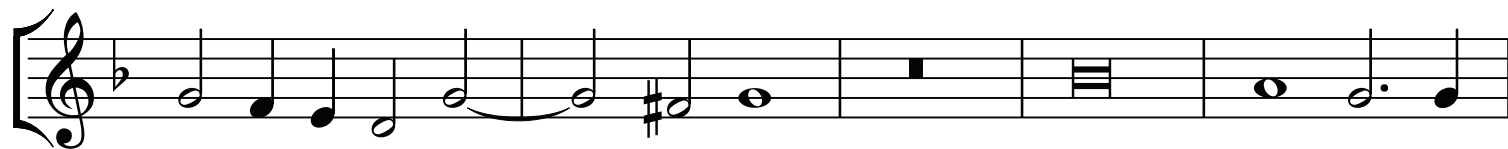
# Salve victima salutaris à7

Girolamo Jacobbi  
(1567 - 1629)

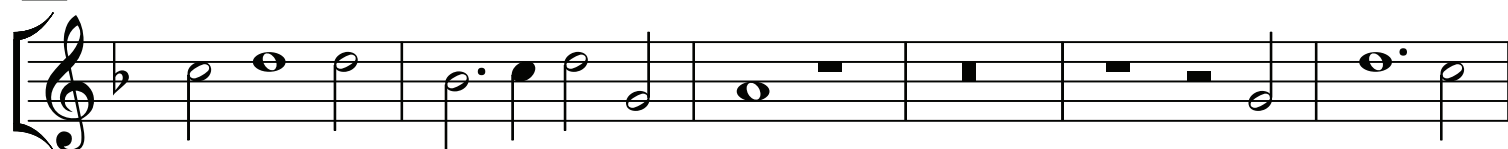
## Canto I



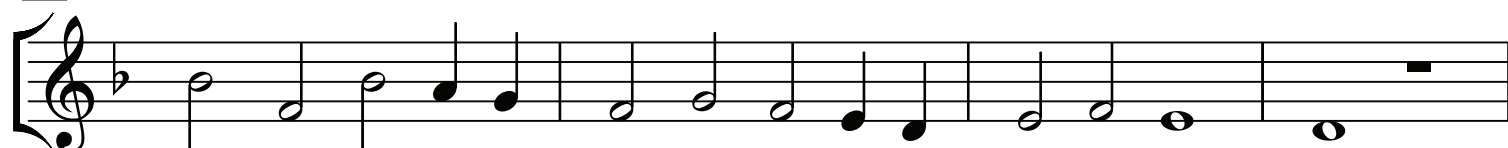
[7]



[12]



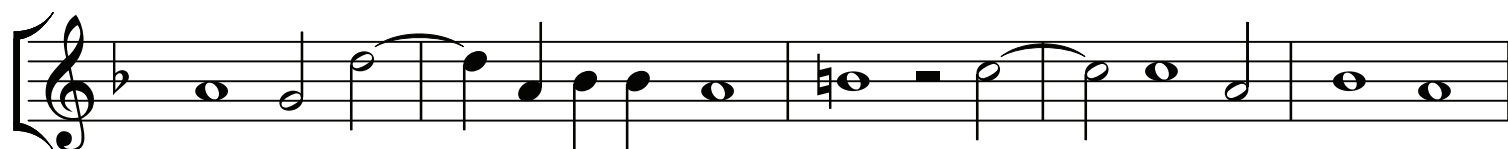
[18]



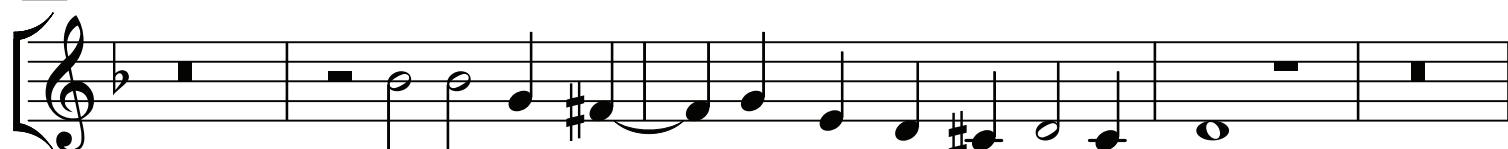
[22]



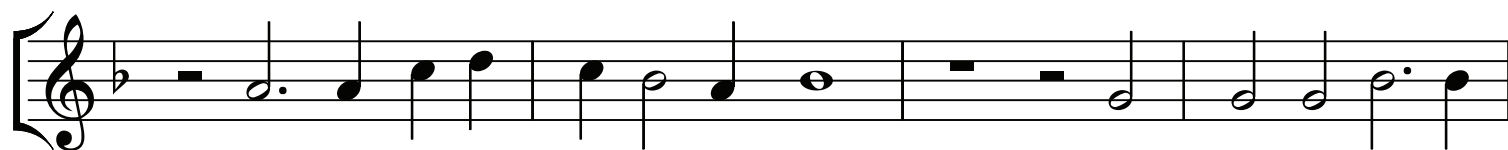
[27]



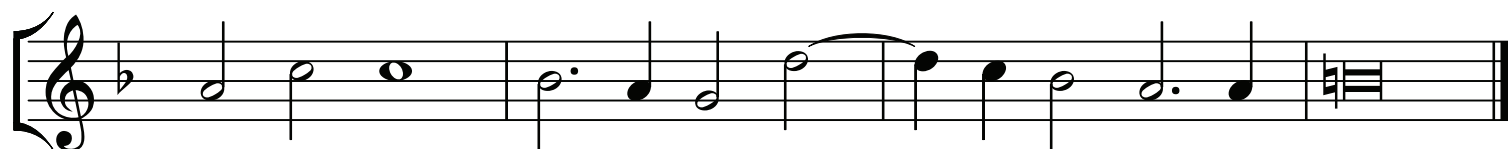
[32]



[37]



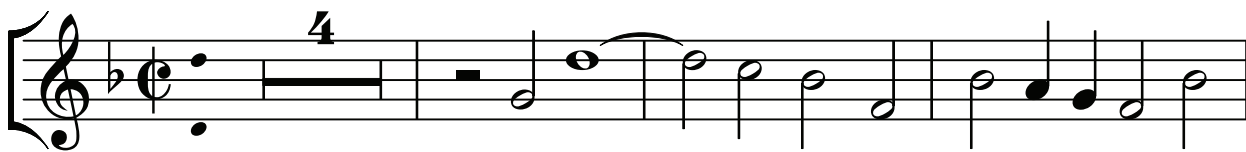
[41]



# Salve victima salutaris à7

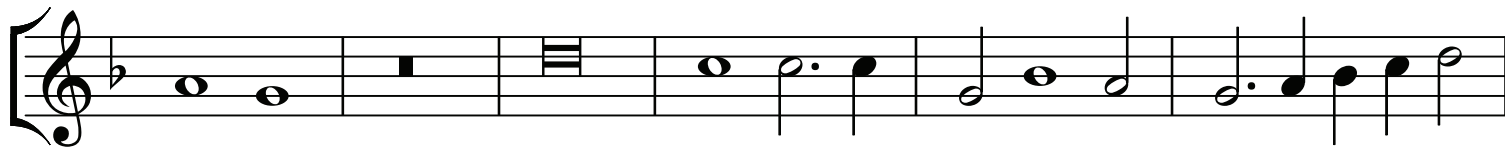
Girolamo Giacobbi  
(1567 - 1629)

## Canto II



8

In a - - re cru - cis im - - - - mo -



14

la - ta, sal - ve vi - cti - ma sa - lu - ta - - - -



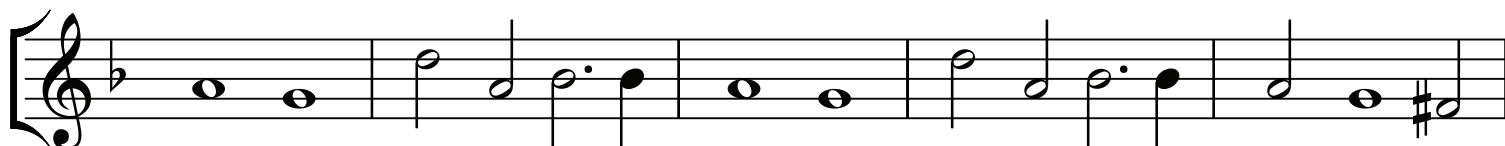
19

ris in a - ra cru - cis im - - - - mo - la - - -



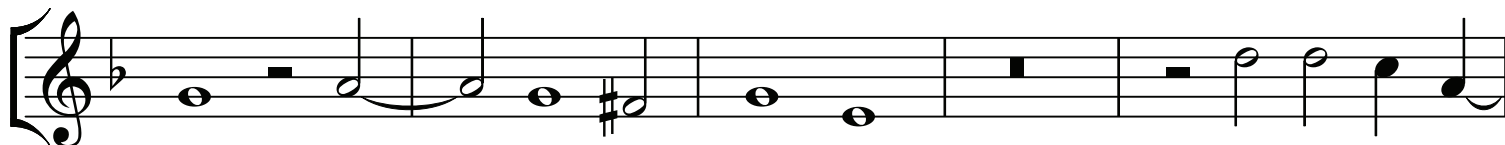
24

- - - - - ta: pro sa - lu - te



29

mun - di, pro sa - lu - te mun - di, pro sa - lu - te mun - - -



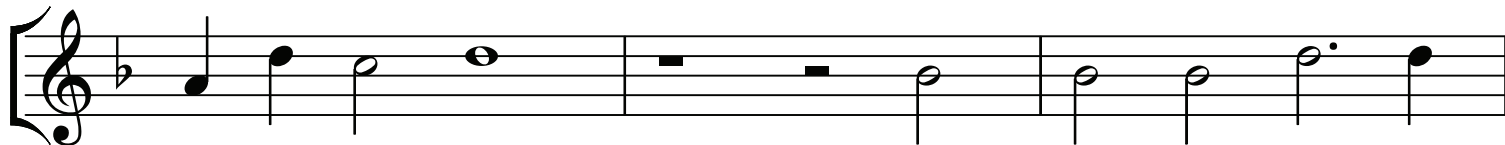
34

di. Te \_\_\_\_\_ a - do - ra - mus, te be - ne - di -



38

- ca - mus in sae - - - - cu - la, te glo - ri - fi -



41

ca - - - mus, te be - ne - di - ci -



mus in sae - - - - - cu - la.

# Salve victima salutaris à7

Girolamo Jacobbi  
(1567 - 1629)

Alto I

8 In a - ra cru - cis im - mo - la - -

7 8 - - - ta, sal - - - ve vi - cti -

12 8 ma sa - lu - ta - - - ris in a -

17 8 - ra cru - cis im - mo - la - - - - - ta:

22 8 pro sa - lu - - - - te mun - di.

27 8 Te a - do - ra - mus,

33 8 te be - ne - di - - ca - mus in sae - cu - la,

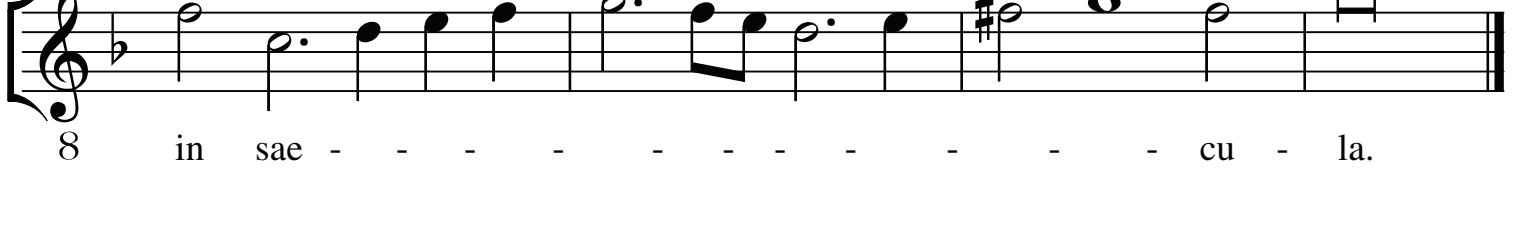
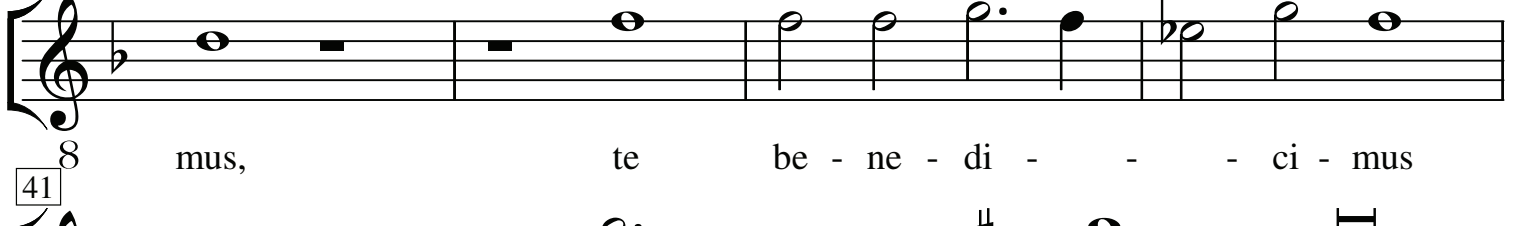
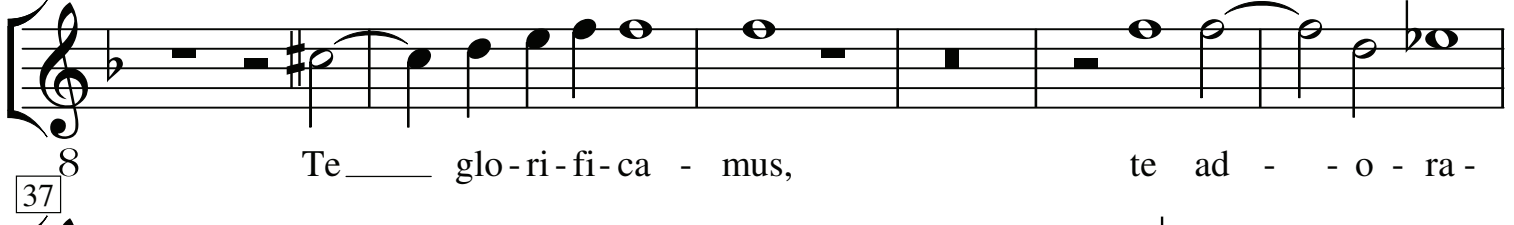
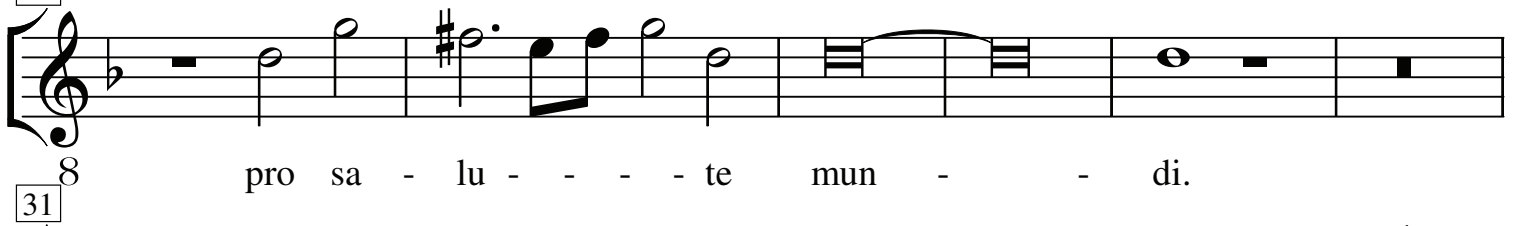
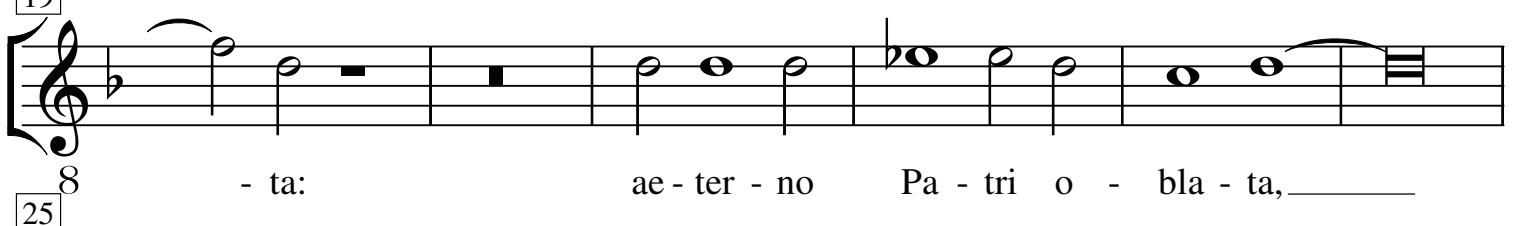
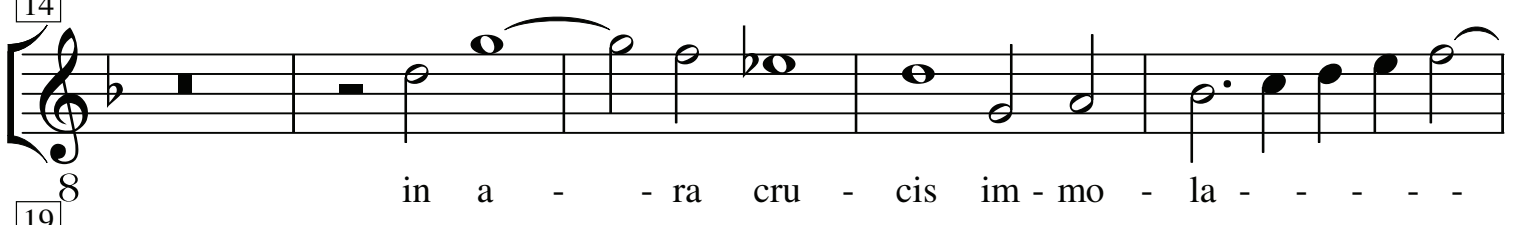
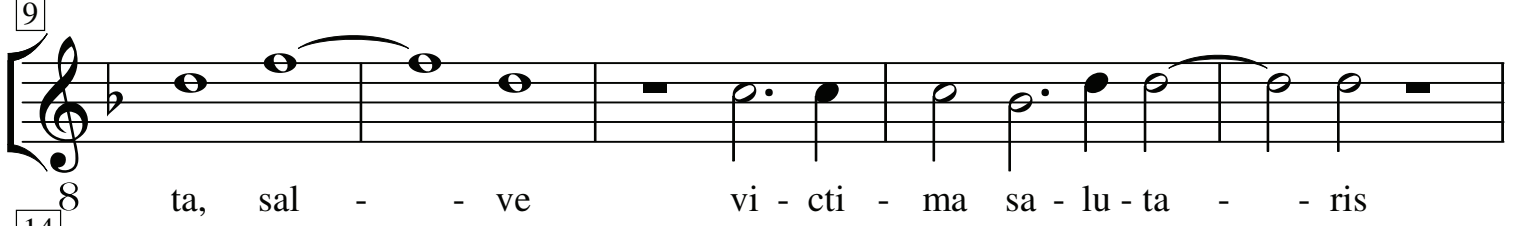
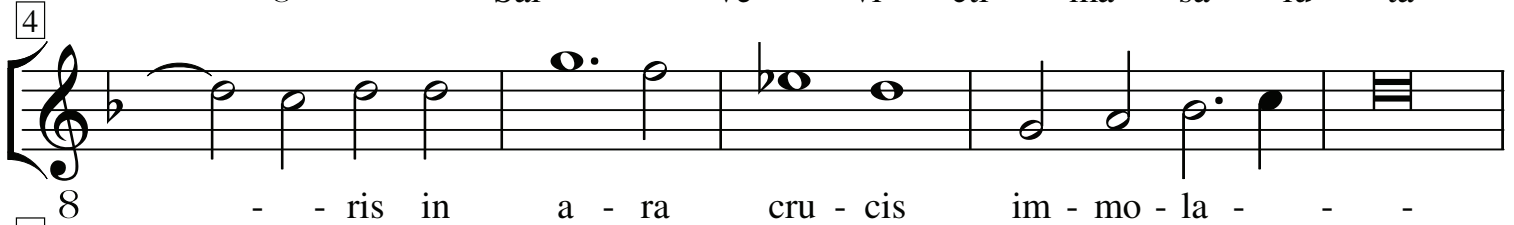
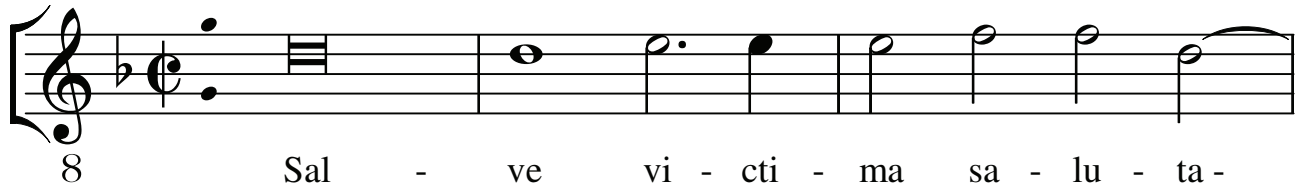
37 8 te glo - ri - fi - ca - mus, te be - ne - di ci mus in

41 8 sae - - - - - cu - la.

# Salve victima salutaris à7

Girolamo Jacobbi  
(1567 - 1629)

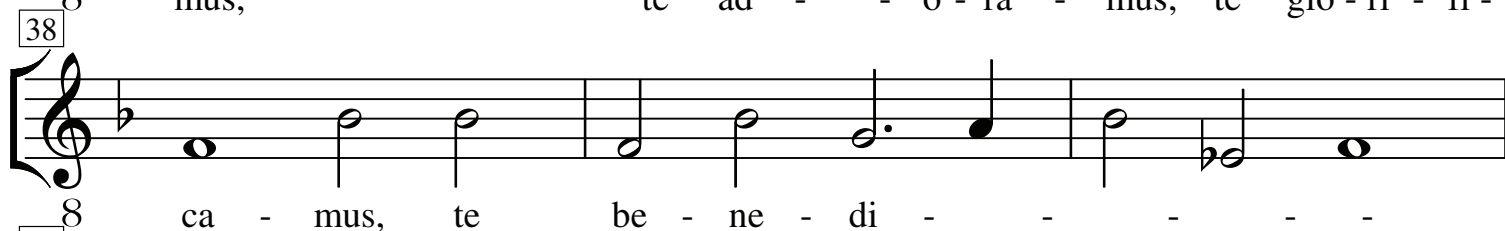
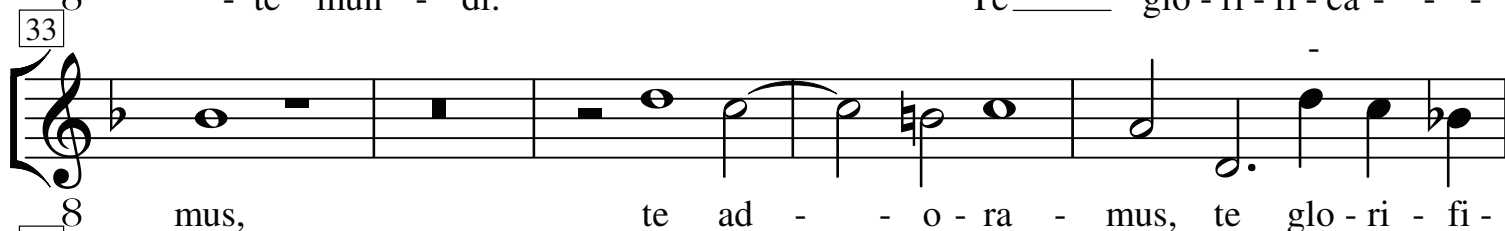
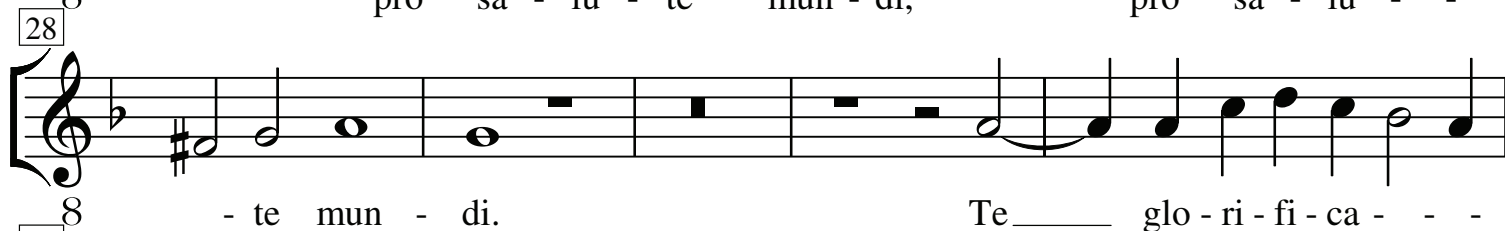
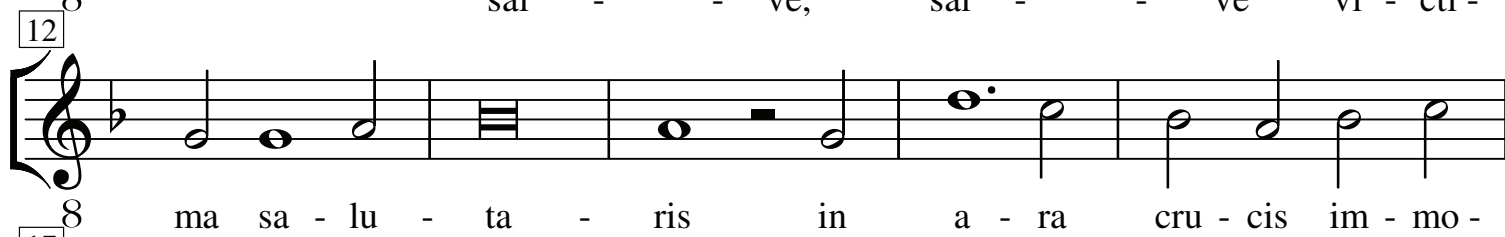
Alto II



# Salve victima salutaris à7

Girolamo Giacobbi  
(1567 - 1629)

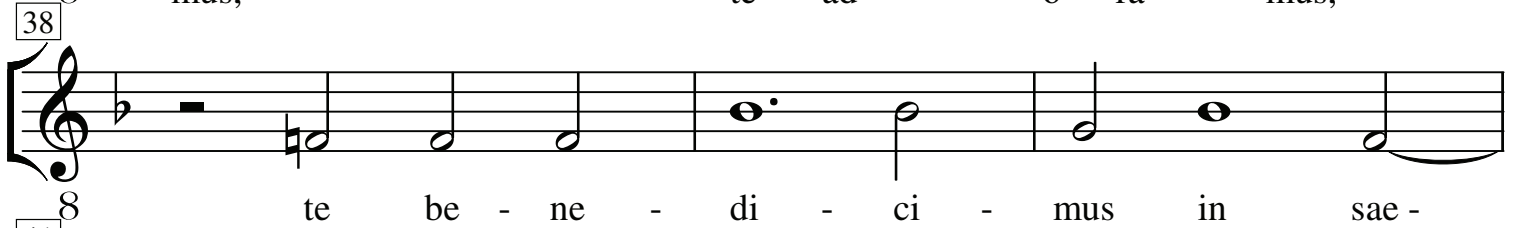
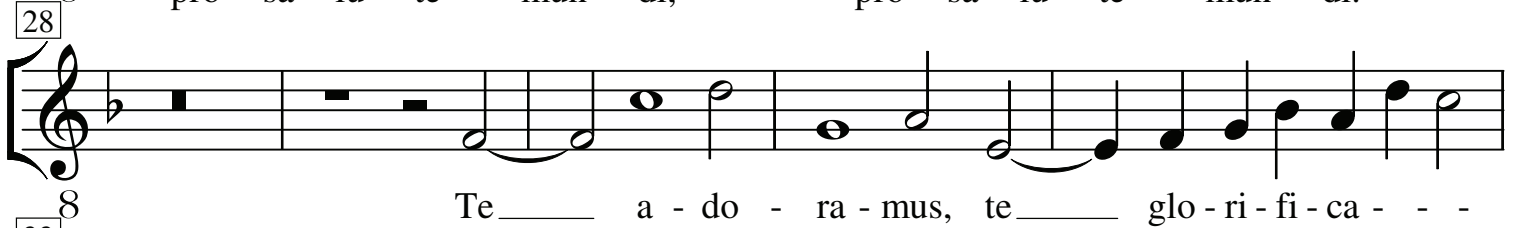
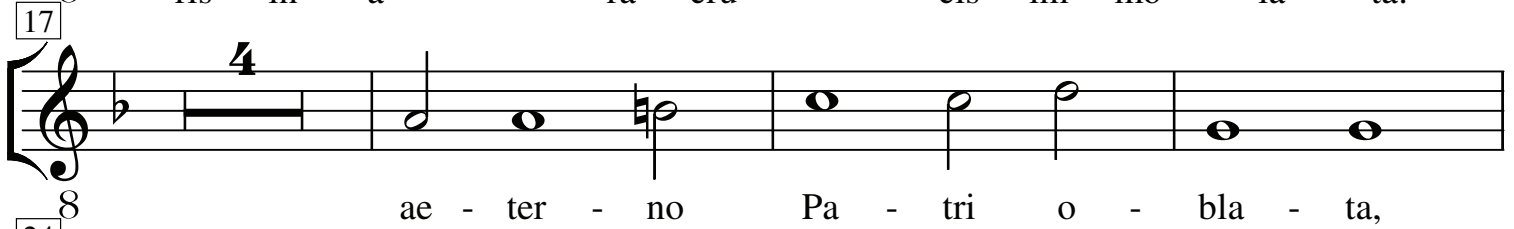
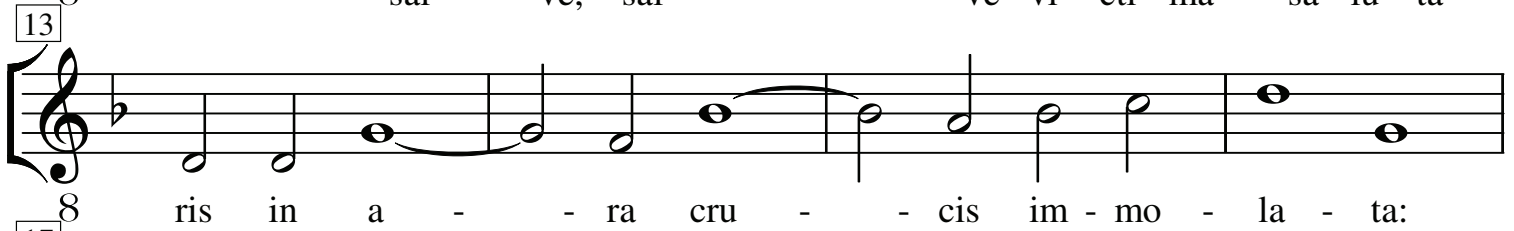
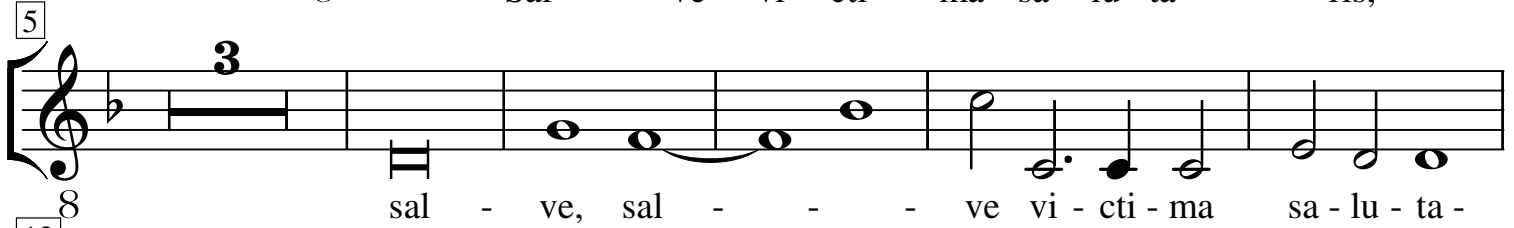
Tenor I



# Salve victima salutaris à7

Girolamo Giacobbi  
(1567 - 1629)

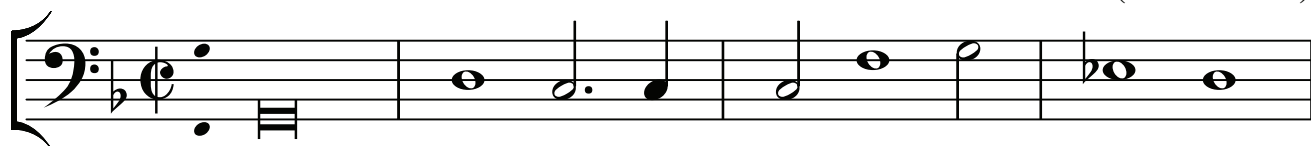
Tenor II



# Salve victima salutaris à7

Girolamo Giacobbi  
(1567 - 1629)

Basso



Sal - ve vi - cti - ma sa - lu - ta - ris,

[5]



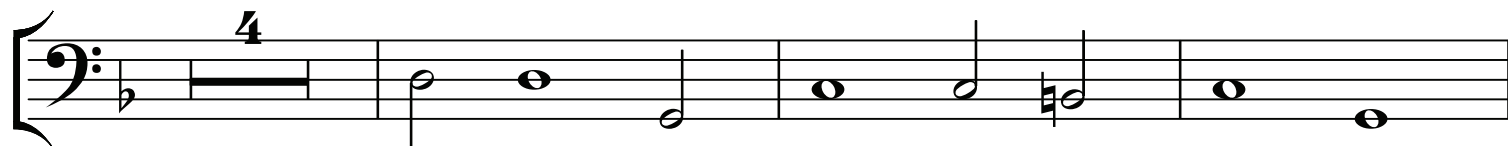
sal - - ve, sal - ve vi - cti -

[12]



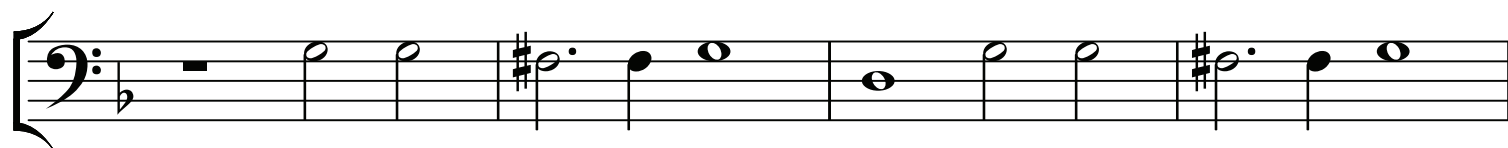
ma sa - lu - ta - ris in a - - ra cru - cis,

[17]



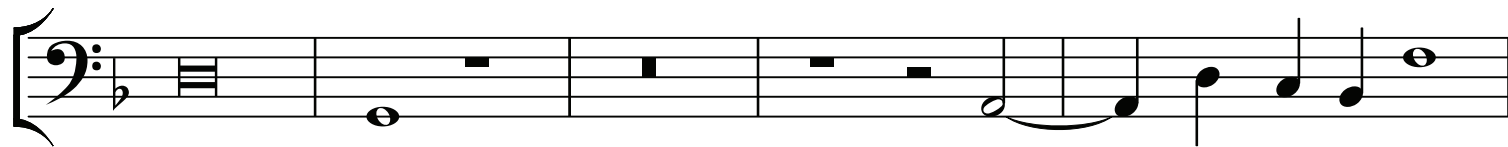
ae - ter - no Pa - tri o - bla - ta,

[24]



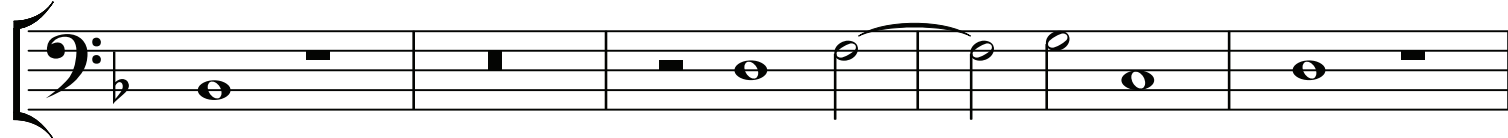
pro sa - lu - te mun - di, pro sa - lu - te mun -

[28]



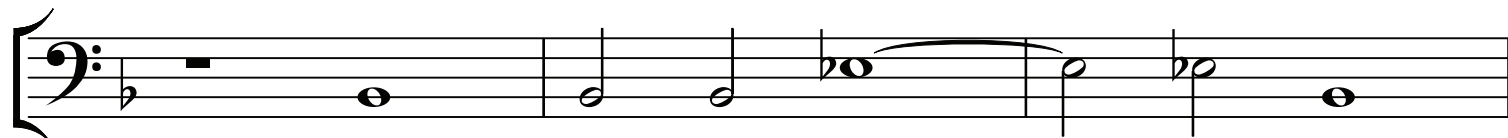
- di. Te \_\_\_\_\_ glo - ri - fi - ca -

[33]



mus, te ad - - o - ra - mus,

[38]



te be - ne - di - - ci - mus

[41]



in sae - - - - cu - la.